

## What Does a TV Production Assistant Do?

GLA JACL member, Nicole Suganuma, was the March virtual program speaker, well-spoken and articulate. Nicole is a freelance TV production assistant, an entry level position. She works 12-14 hours a day and travels to locations and studios within Southern California. She has also worked outside of the state when a job requires it. The frequency of work varies from full time, five to six days a week, to dayplaying\* on an as needed basis. Some jobs are as short as one day while others may last several months.

Nicole has been a production assistant for four years and learned on the job what a production assistant does since she did not attend film school. Responsibilities vary from controlling pedestrian traffic (lockups) to managing cast, crew, and background actors on set.

Nicole made friends on the job. One can see why she would easily make friends. Nicole comes across as personable, friendly, and pleasant. The friends learn from each other where the next job is.

Nicole enjoys her work. It is varied and interesting.

Co-President Miyako Kadogawa said Nicole is vibrant, enthusiastic and a great presenter. With a mind so well organized as she is in her work, excitement came through the Zoom screen.

Thank you to Nicole for the fascinating presentation.

*report by Louise Sakamoto with Nicole's help*

\*Dayplaying: The Day Player is responsible for working on the production on a daily basis to ensure they fill in for missing crew members or offer additional help wherever it is needed on the set. This role requires a flexible individual with strong working knowledge of film production and sets. (from the Internet)